Comercio XV° al Rio de la

ERVE

V^{M} 154 Rés
ancien V 586 (13)

Basso Continuo.

CONCERTO
DECIMO QVINTO,

Nel quale, Si contiene, Messe, Salmi di più sorti, Concertati in diuersi modi, con Instromenti, & senza. A doi, tre, quatro, cinque, sei, sette, otto, & dodeci.

DEL CAVALIER TARQVINIO MERVLA.
ACCADEMICO FILOMVSO DI BOLOGNA,
Maestro di Capella, & Organista Del Duomo di Bergamo.

DEDICATO

ALLI MOLTO ILLRI
E REVERMI SIGNORImi
MIEI PATRONI COL.
LI SIGNORI PRELATI
E CANONICI DELLA CHIESA
CATHEDRALE DI BERGAMO.

12 Ex libris stæ

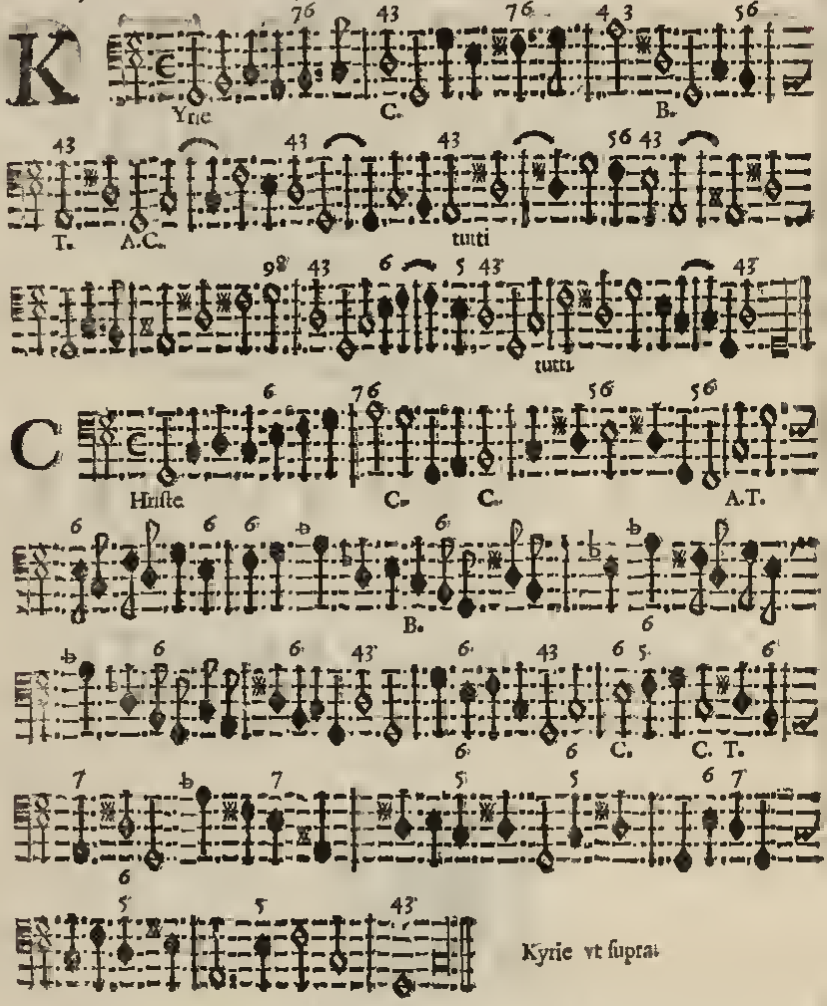
Con Priuilegio.

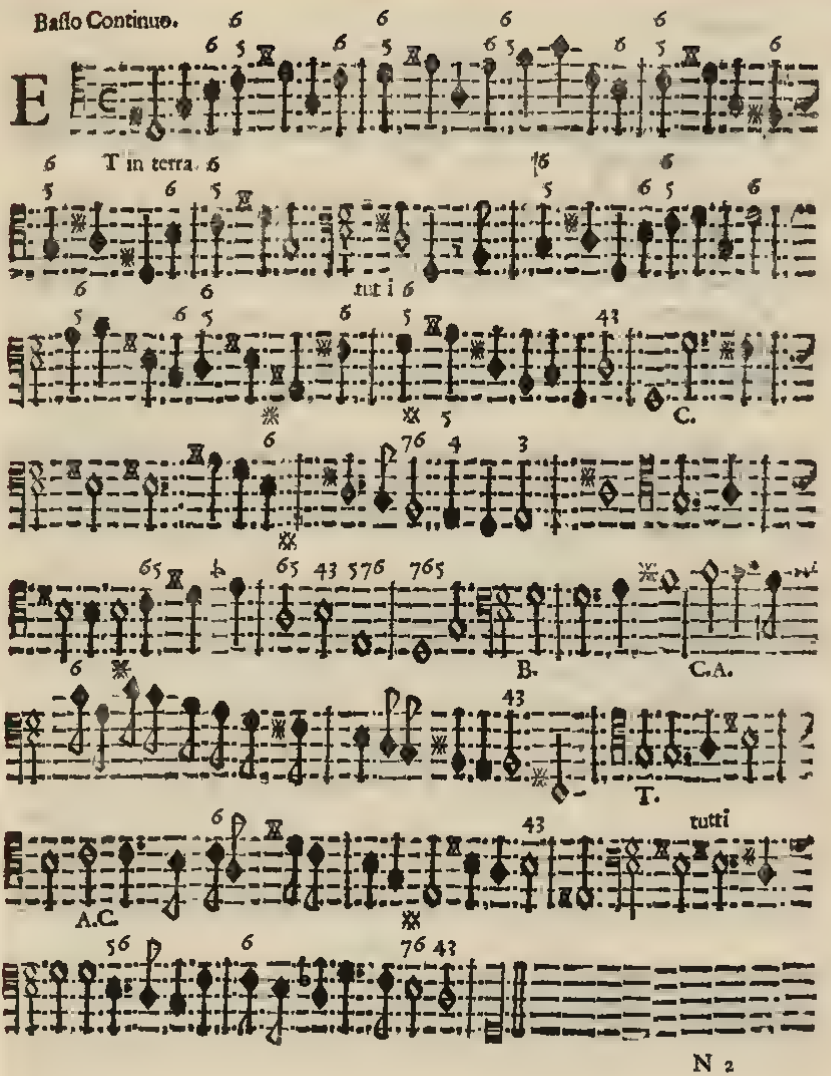
V 580

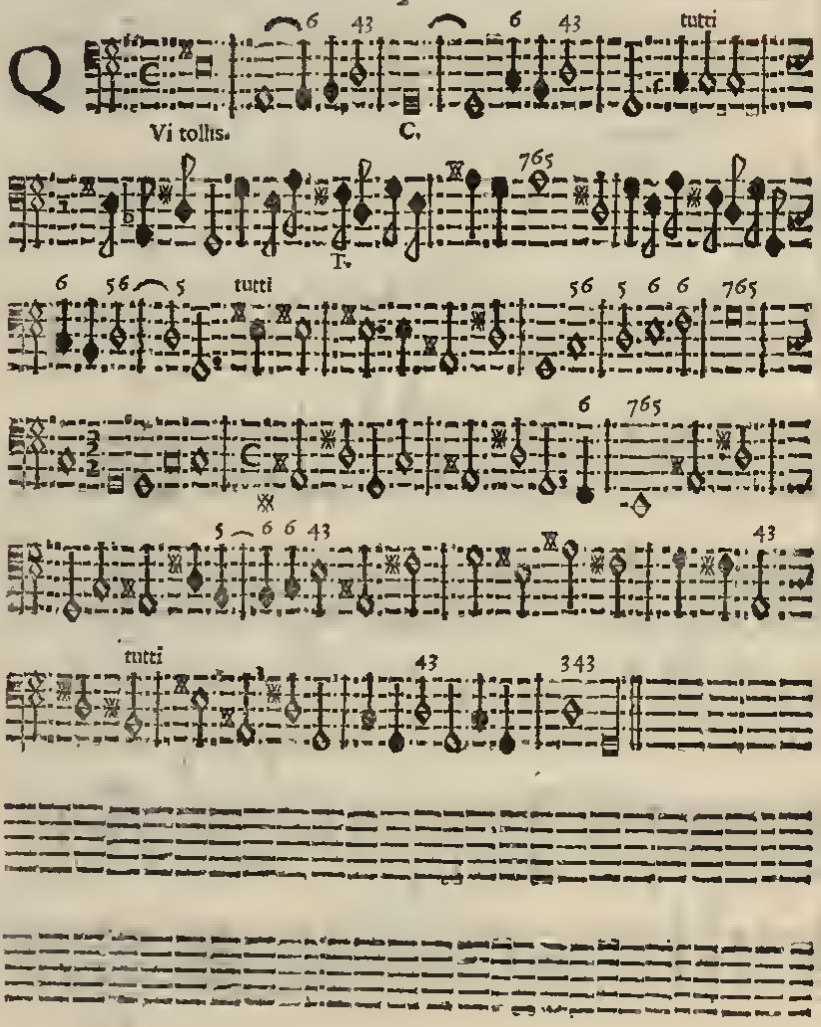
IN VENETIA,
Appresso Alessandro Vincenti. MDCXXXIX.

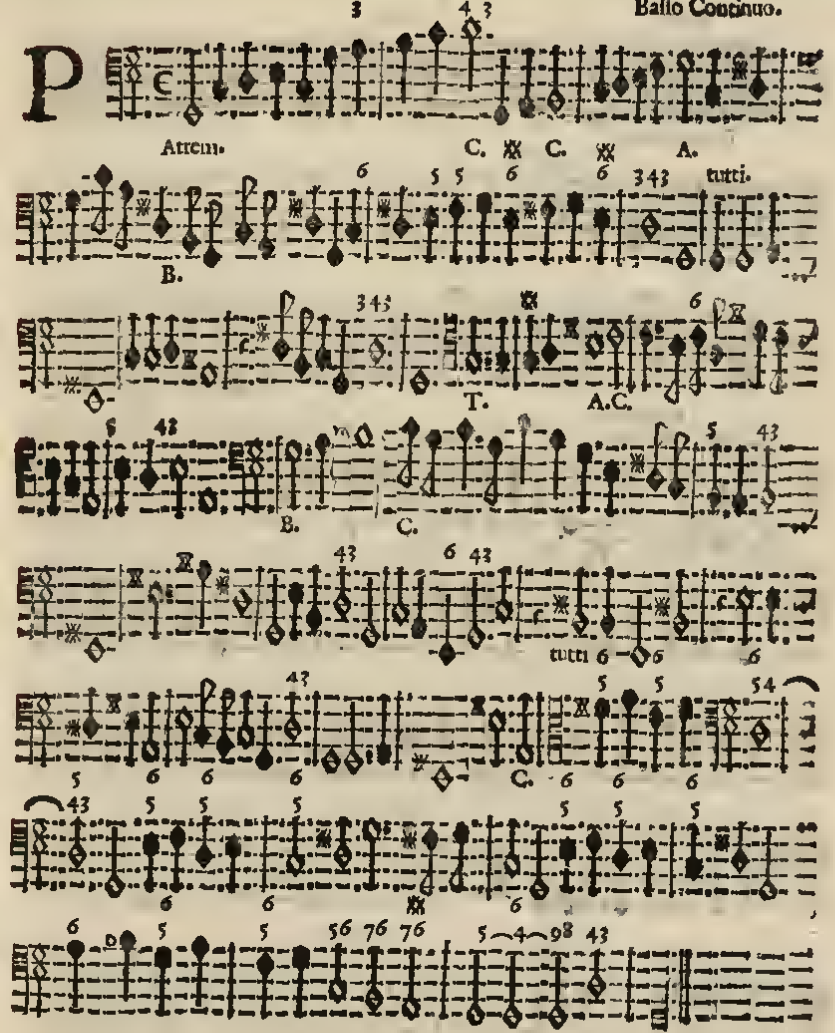
N

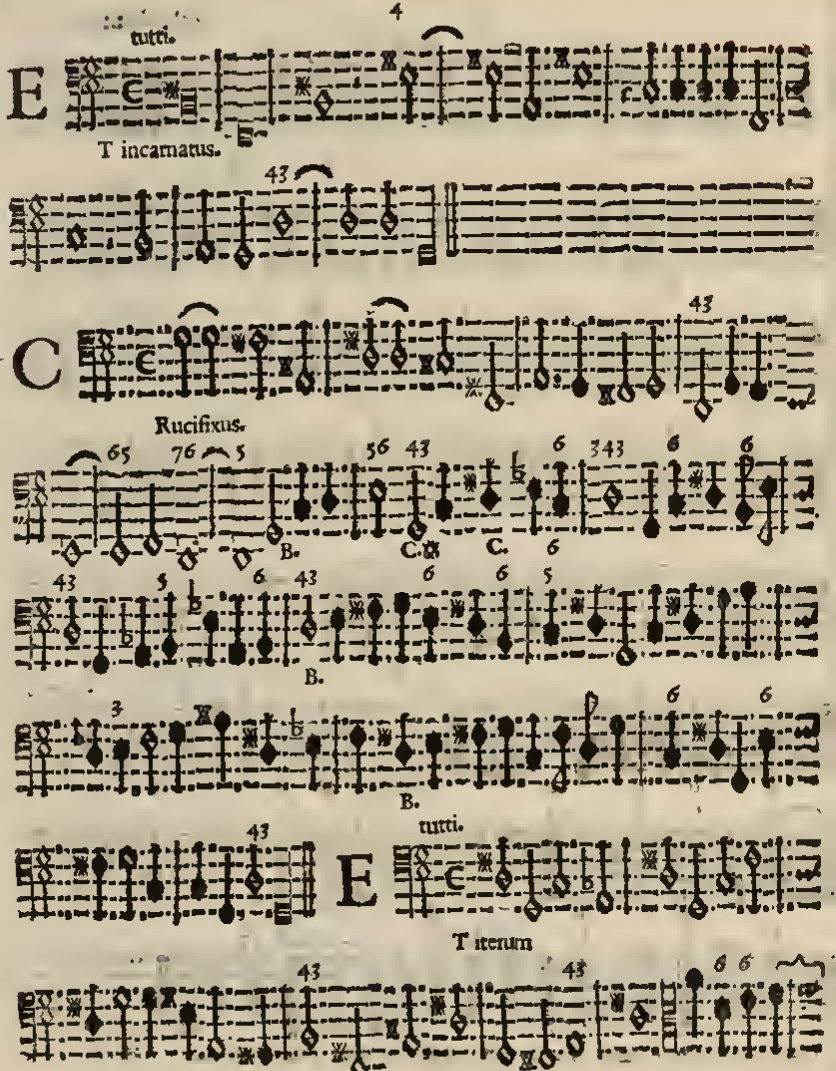
A 5. Concertata Con Ripieni. à 8. & à 12. si placet. & Basso Continuo.

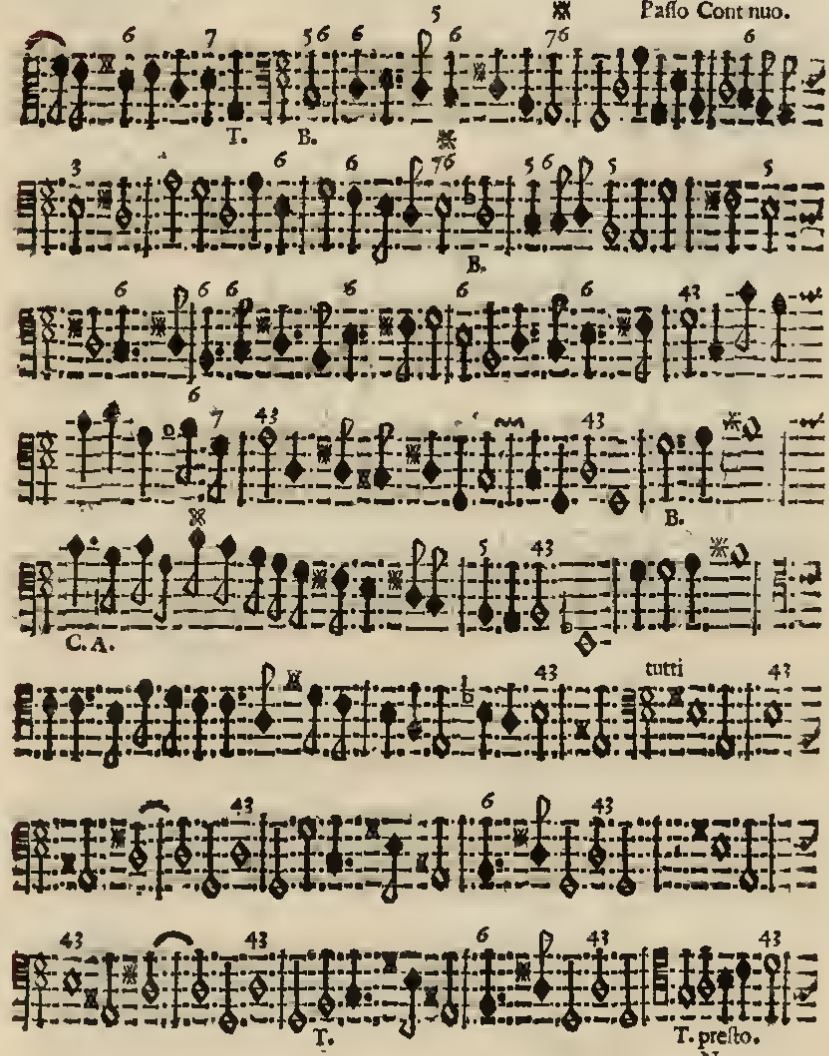


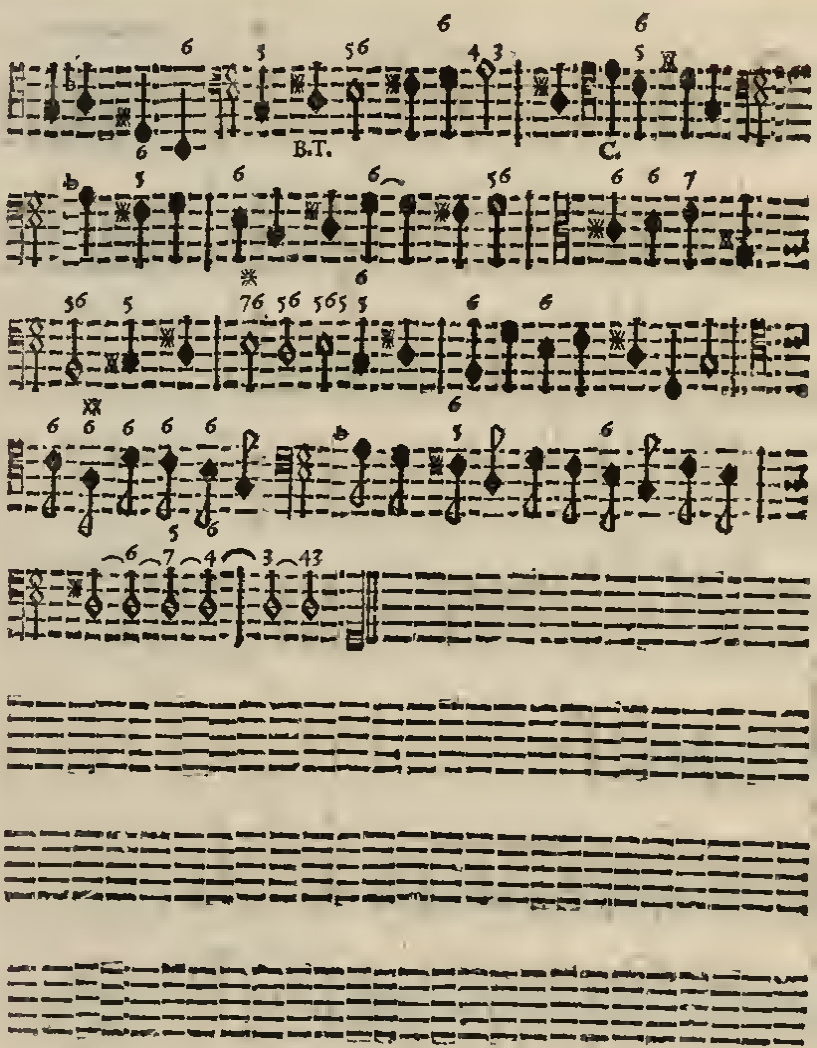

E
T in terra
tut i
C.
B.
C.A.
T.
tutti
A.C.

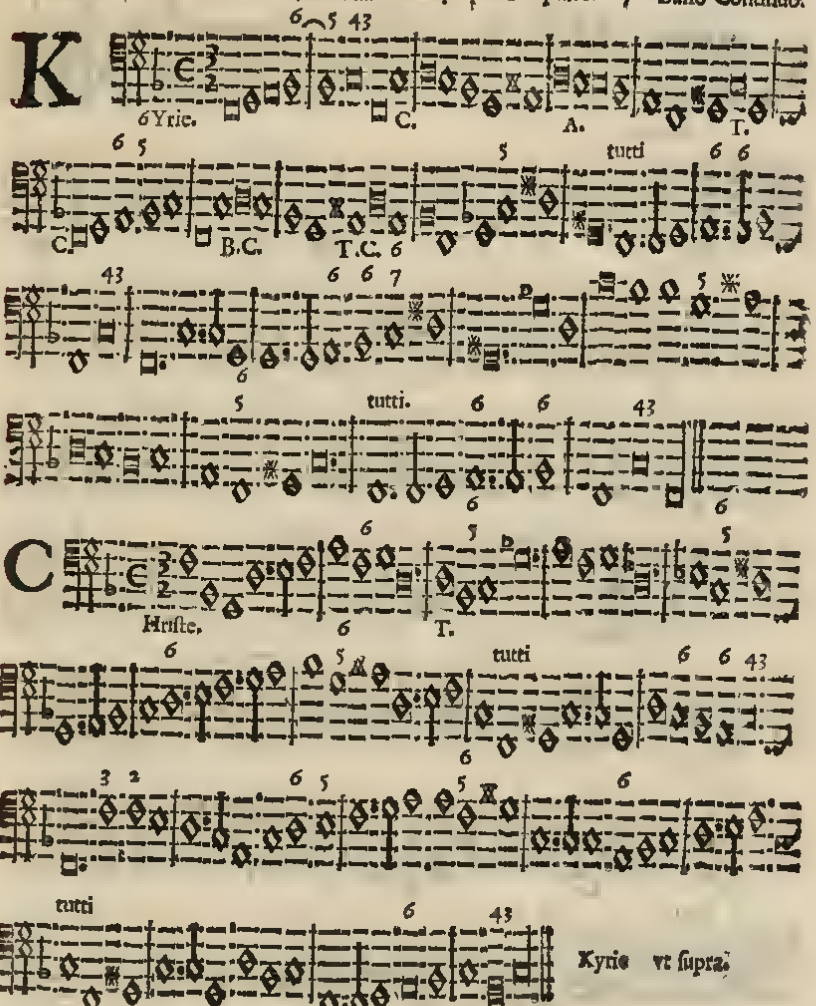

6 43
6 43
tutti
Vi tollis.
C.
765
T.
6 56 5
tutti
56 5 6 6 765
6 765
5 6 6 43
43
tutti
43
343

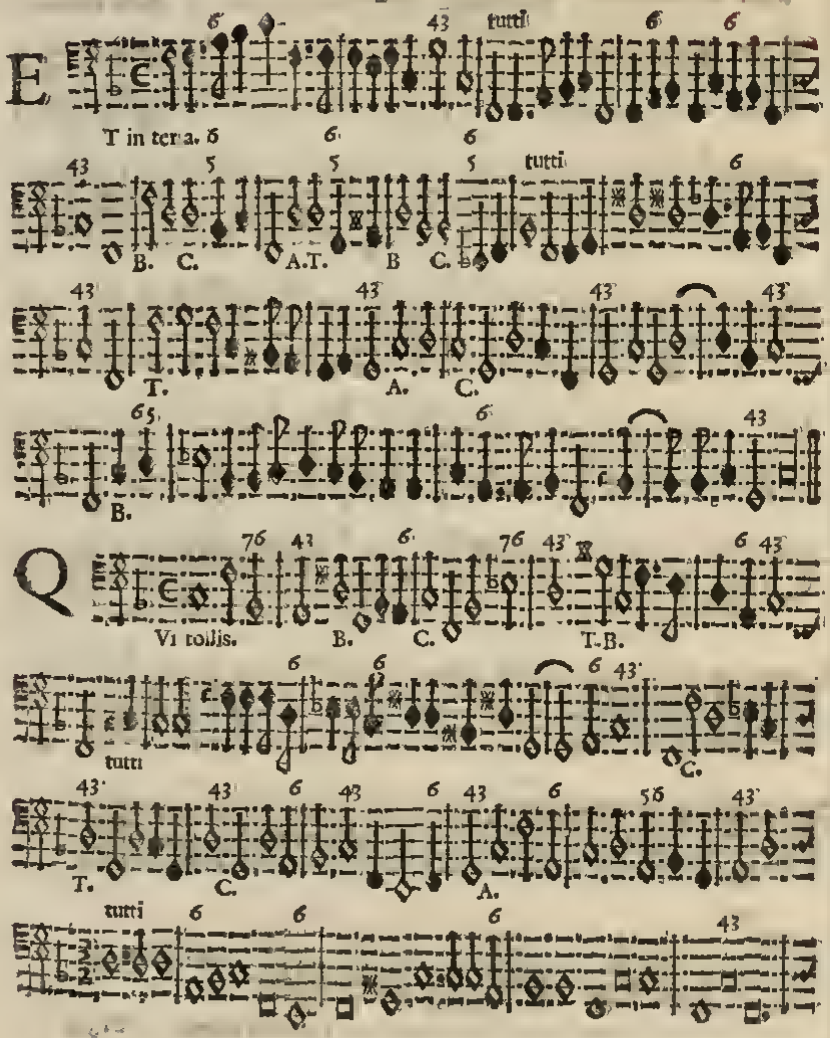

Attem.
C.
C.
A.
tutti.
B.
T.
A.C.
B.
C.
tutti

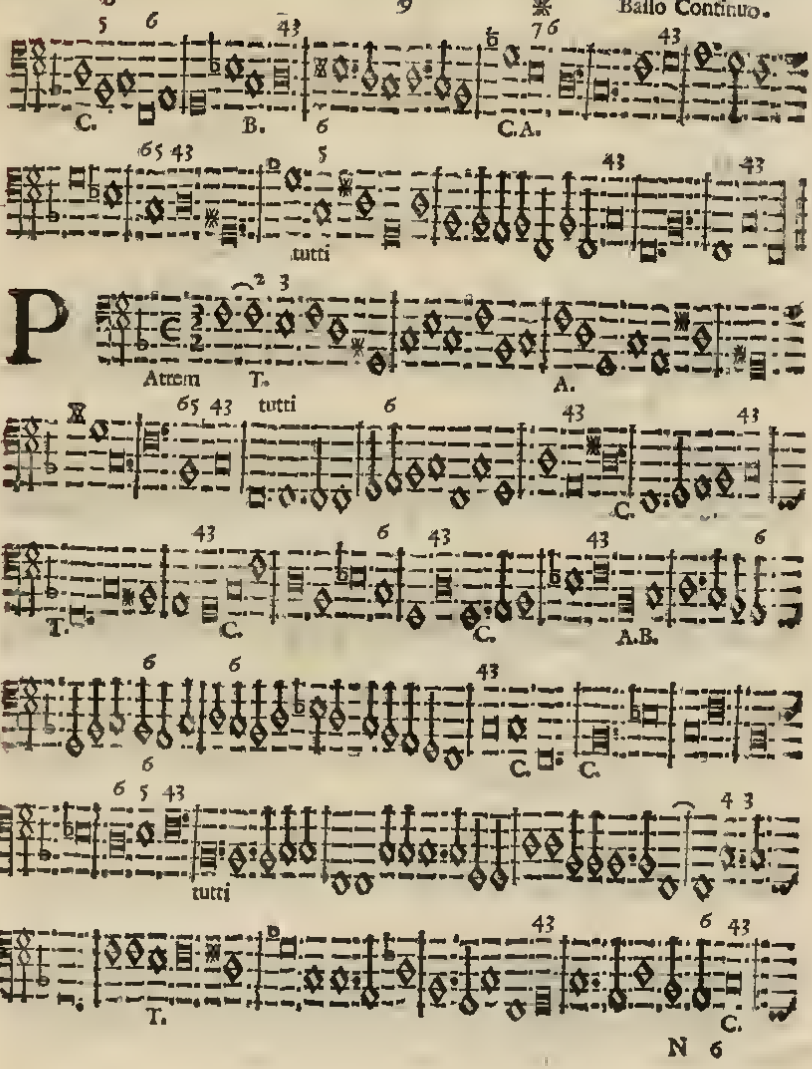

tutti.
E
T incarnatus.
C
Rucifixus.
B.
C.
B.
B.
E
tutti.
T iterum

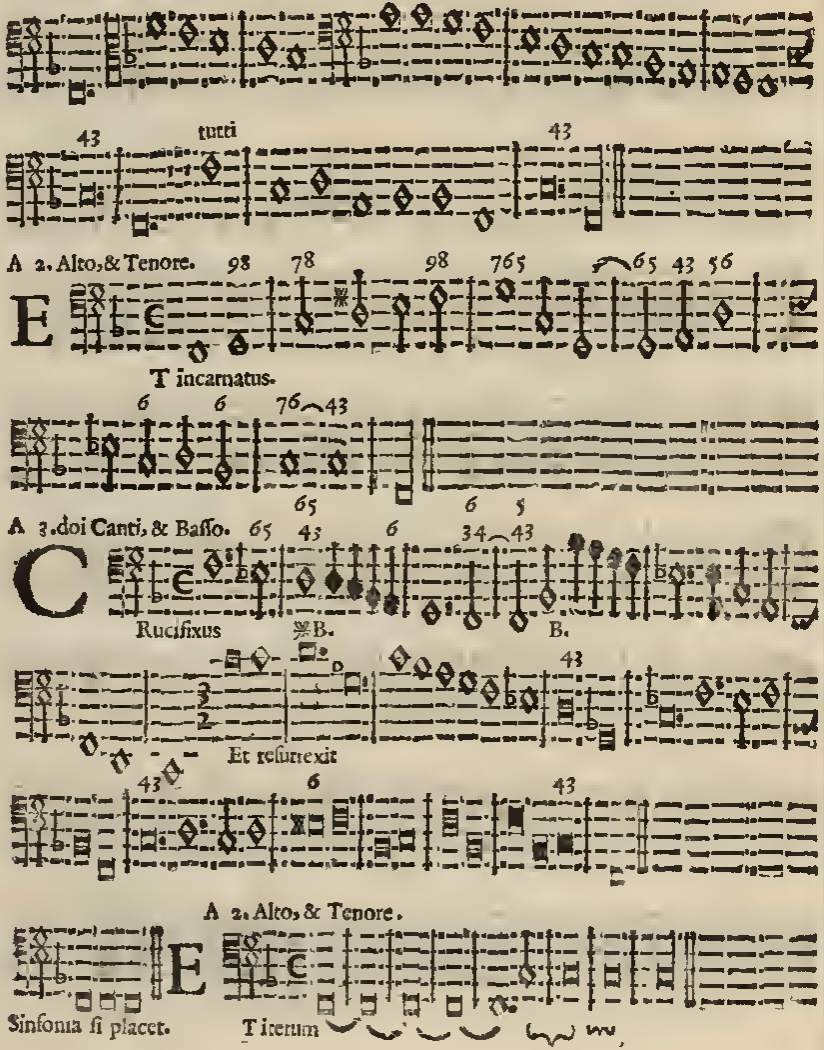

T.
B.
B.
B.
C. A.
tutti
T.
T. preſto.

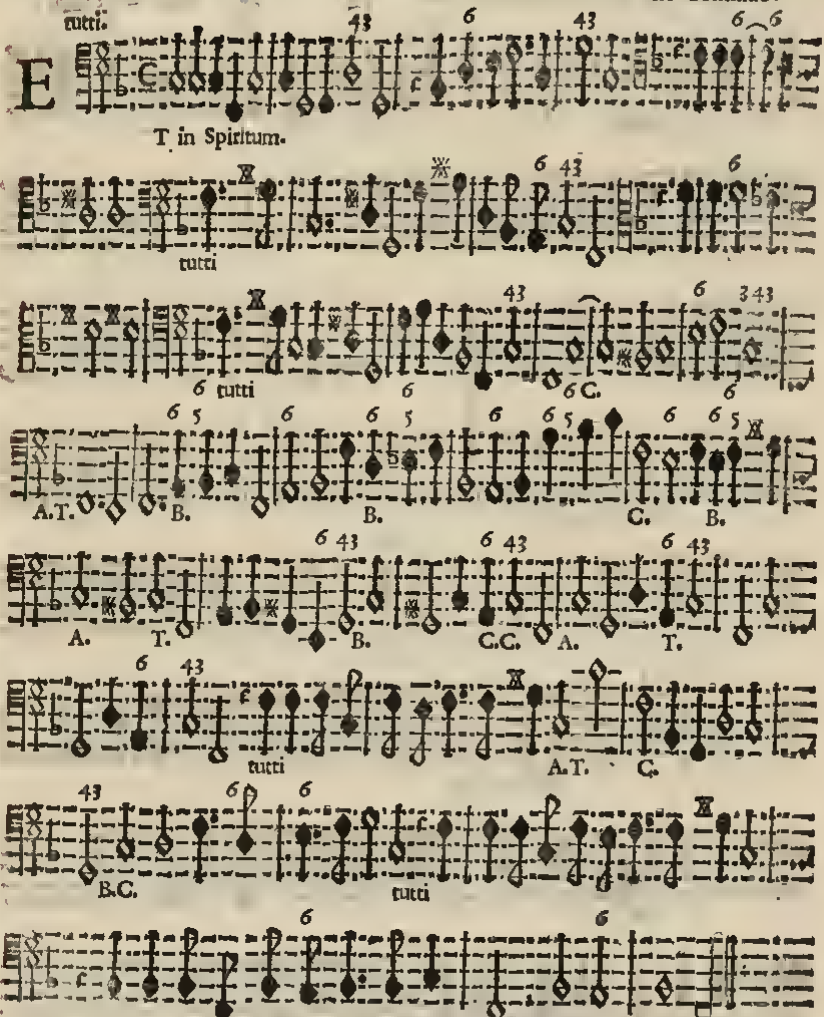

B.T.
C.

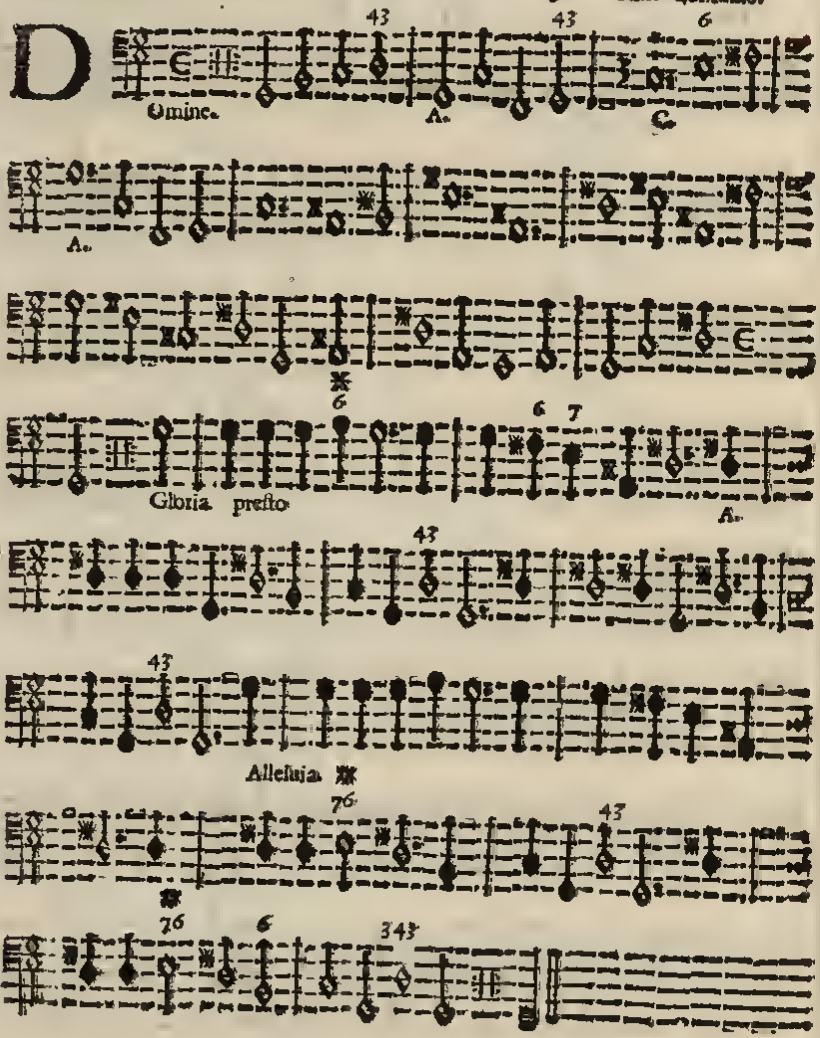

Yrie.
C.
A.
T.
C.
B.C.
T.C.
tutti
tutti.
Hriste.
T.
tutti
tutti
Kyrie vt supra.

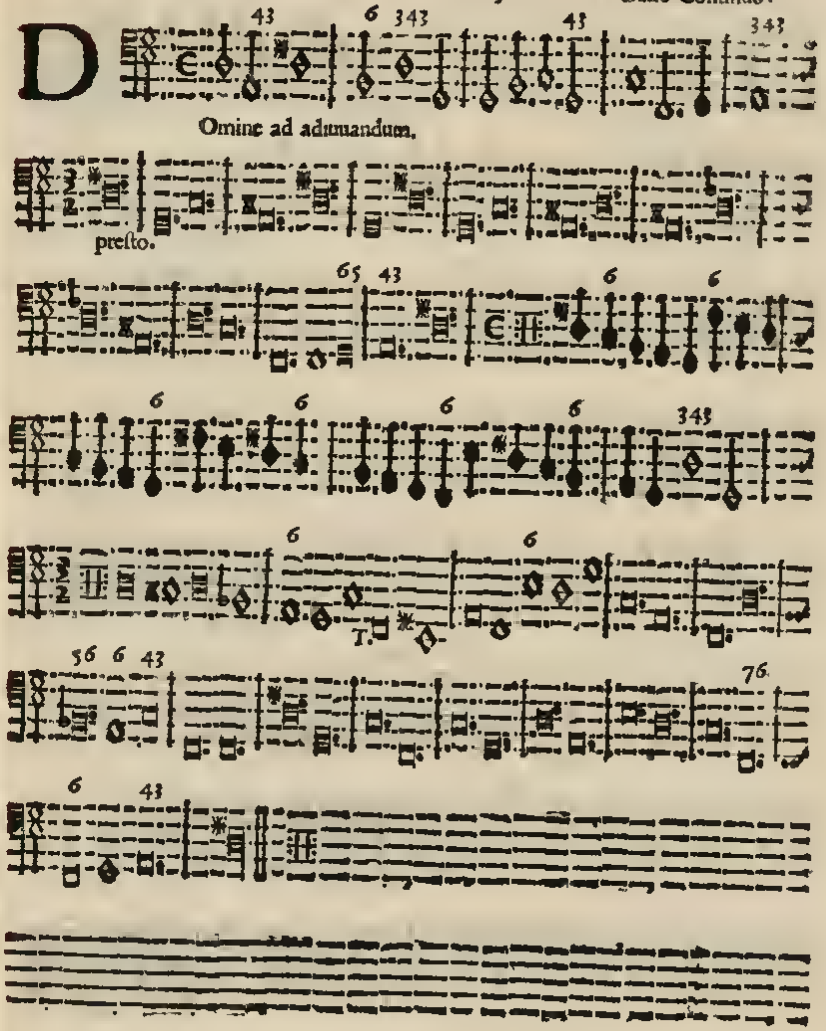

E
tutti
T in terra.
tutti
B. C.
A.T.
B C.
T.
A.
C.
B.
Q
Vi tollis.
B.
C.
T.B.
tutti
C.
T.
C.
A.
tutti

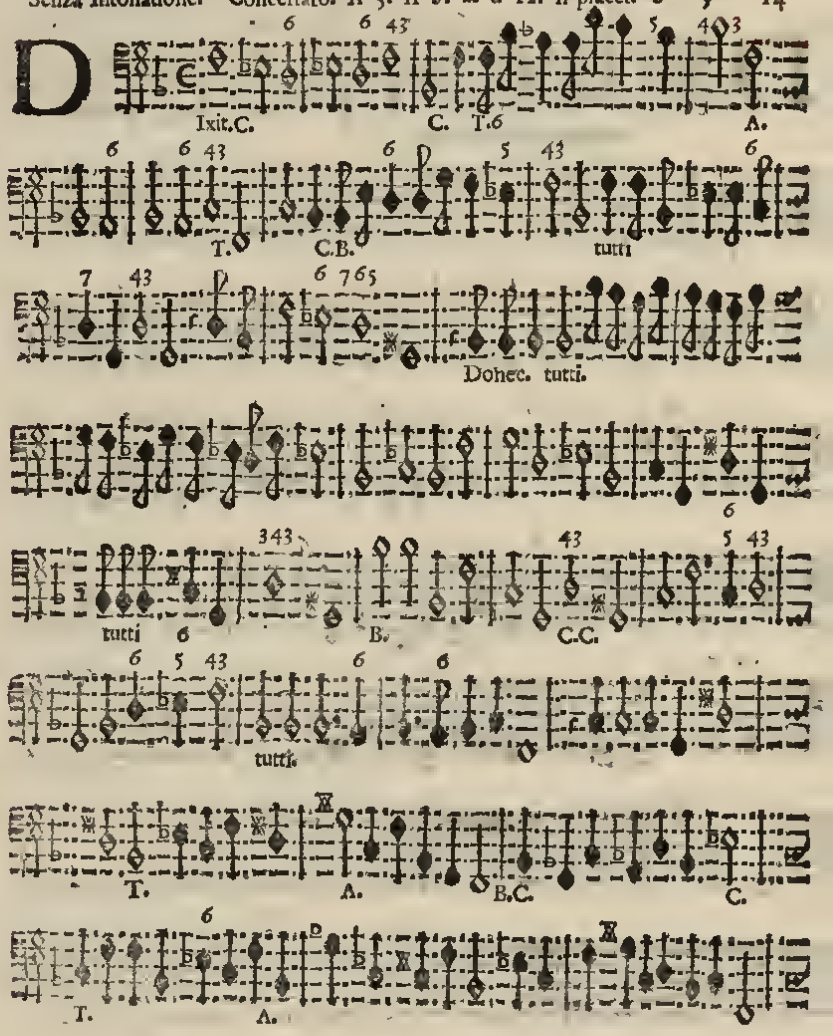

C.
B.
C.A.
tutti
Attem
T.
A.
tutti
C.
T.
C.
C.
A.B.
C.
C.
tutti
T.
C.

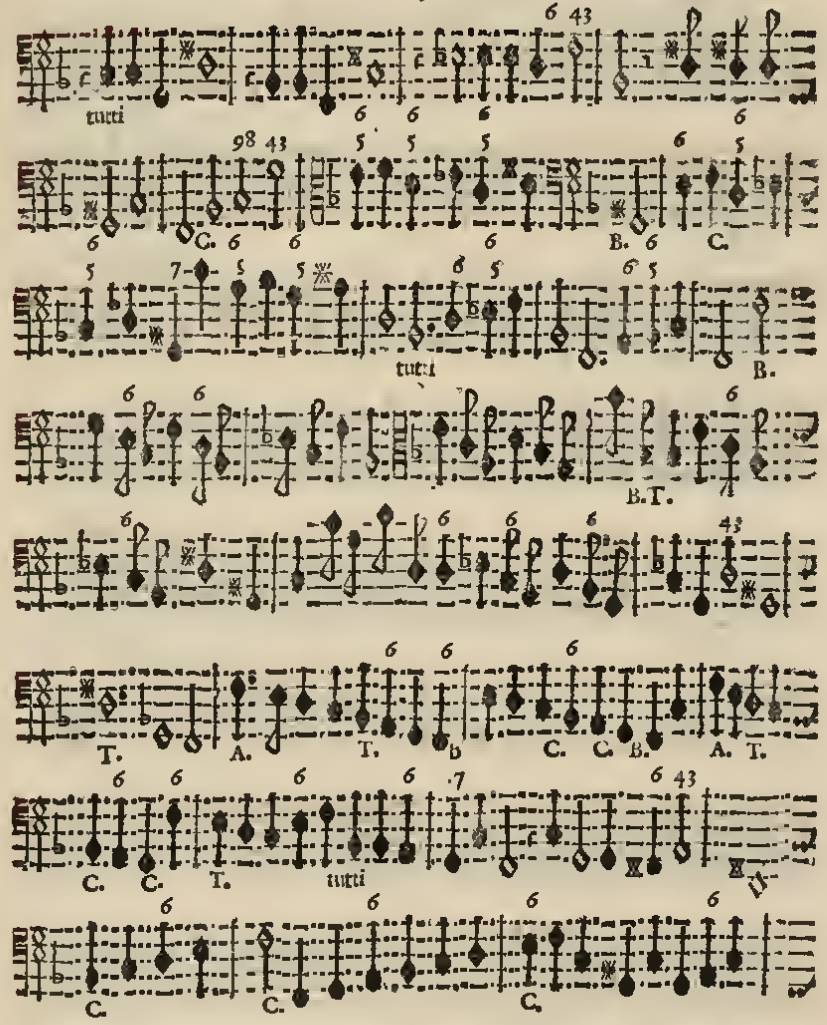

tutti
A 2. Alto, & Tenore.
T incarnatus.
A 3. doi Canti, & Basso.
Ruc. fixus
B.
Et resurrexit
A 2. Alto, & Tenore.
Sinfonia si placet.
T iterum

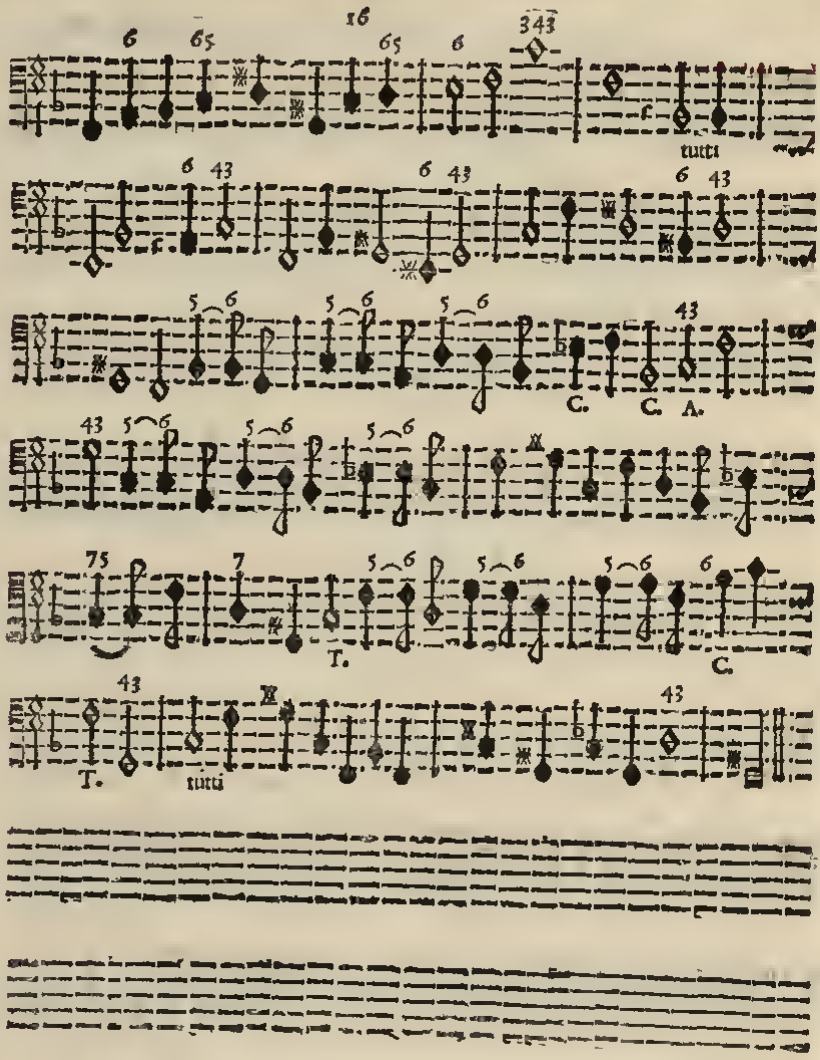

tutti.
E
T in Spiritum.
tutti
tutti
C.
A.T.
B.
B.
C.
B.
A.
T.
B.
C.C.
A.
T.
tutti
A.T.
C.
B.C.
tutti


Omine.
A.
A.
Gloria presto
A.
Alleluja

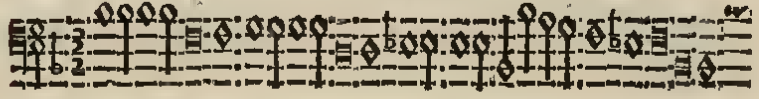

Omine ad admuandum.
presto.


Ixit.C.
C.
T.6
A.
T.
C.B.
tutti
Donec. tutti.
tutti
B.
C.C.
tutti.
T.
A.
B.C.
C.
T.
A.


tutti
C.
B.
C.
tutti
B.
B.T.
T.
A.
T.
C. C. B.
A. T.
C.
C. T.
tutti
C.
C.
C.

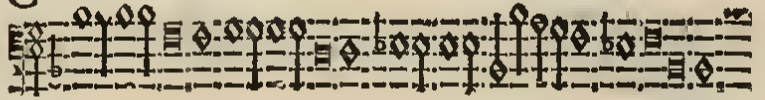

tutti
C.
C.
A.
T.
C.
T.
tutti

1



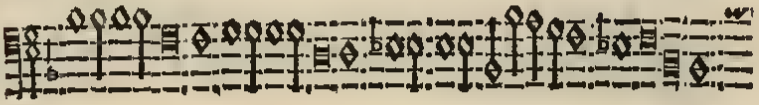
CONtebor. Violini.

2



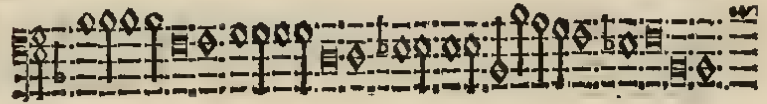
Alto Confitebor. Tenore.

3



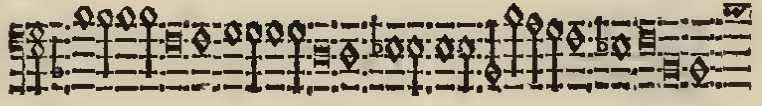
Viole

4



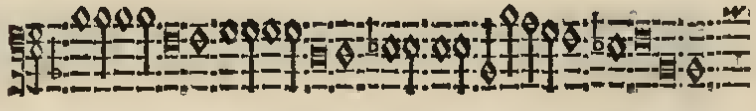
Alto.

5



Tenor.

6



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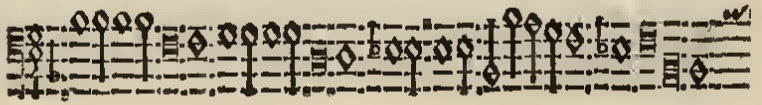
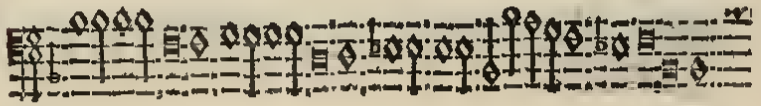


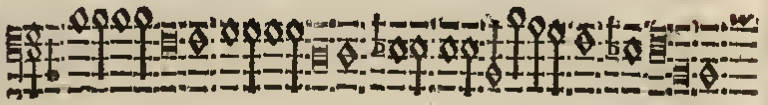
Violino

8



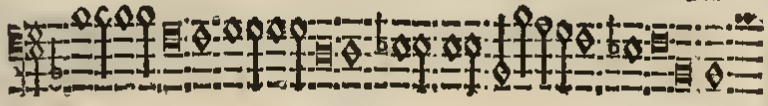
Alto.

9



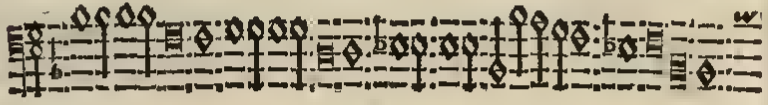
Tenor

10



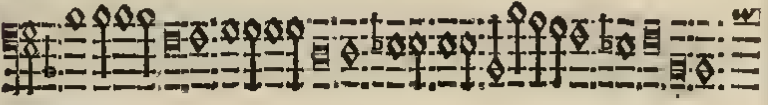
Violino

11



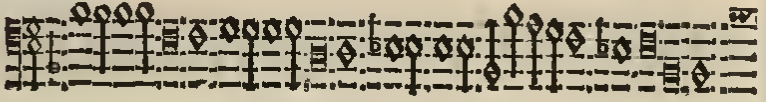
Tenore.

12



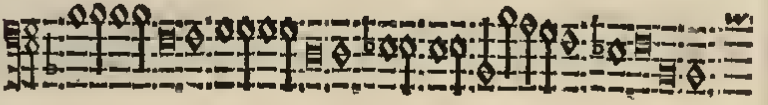
Alto.

13



Tenor.

14



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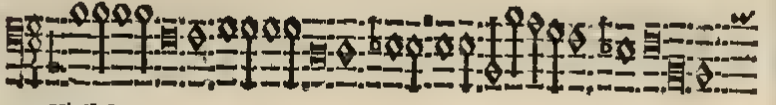
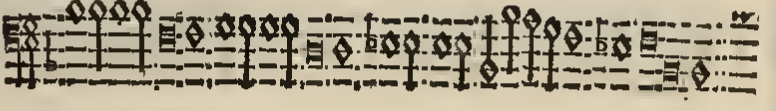


Violini

Alto.

16



Tenore.

17

18

Violino

19

Tenore.

20

21

Alto. Tenore.

22

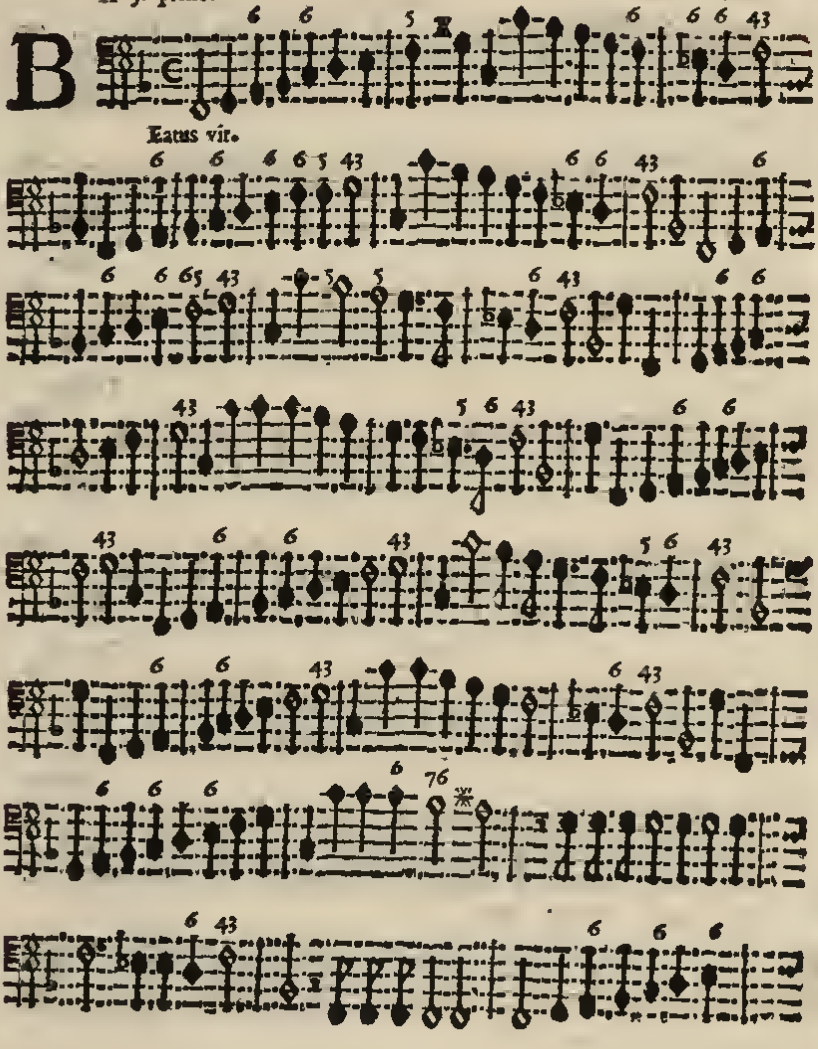
Violini.

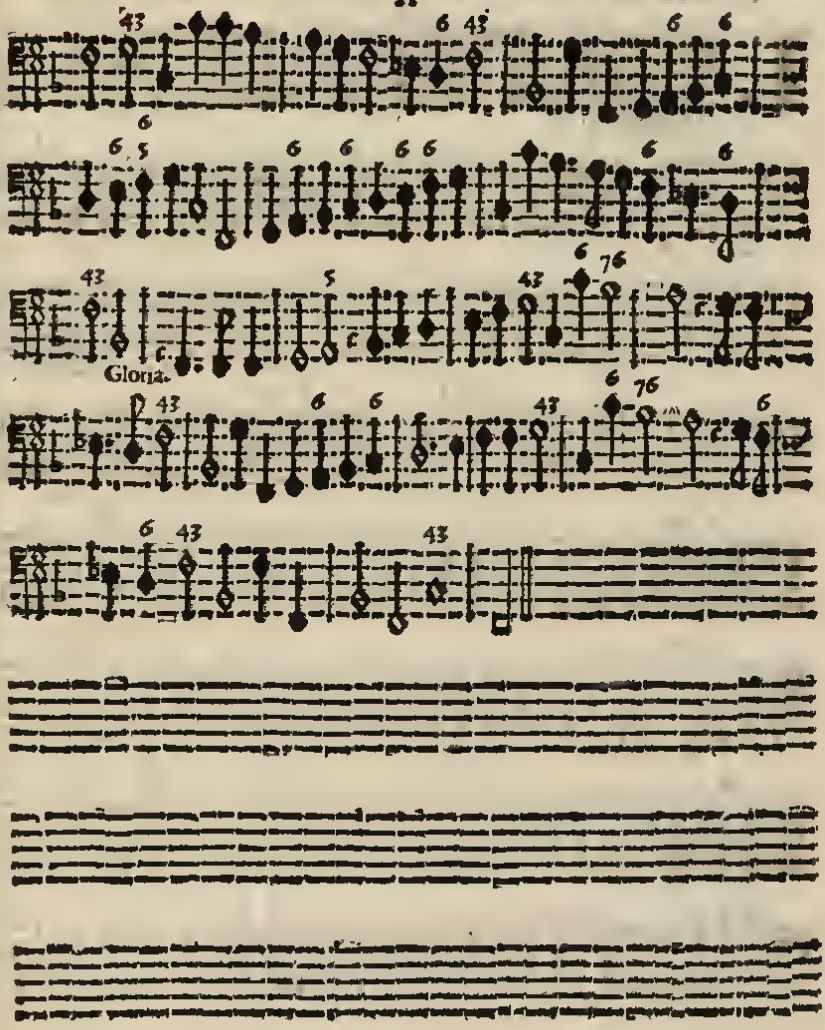
23

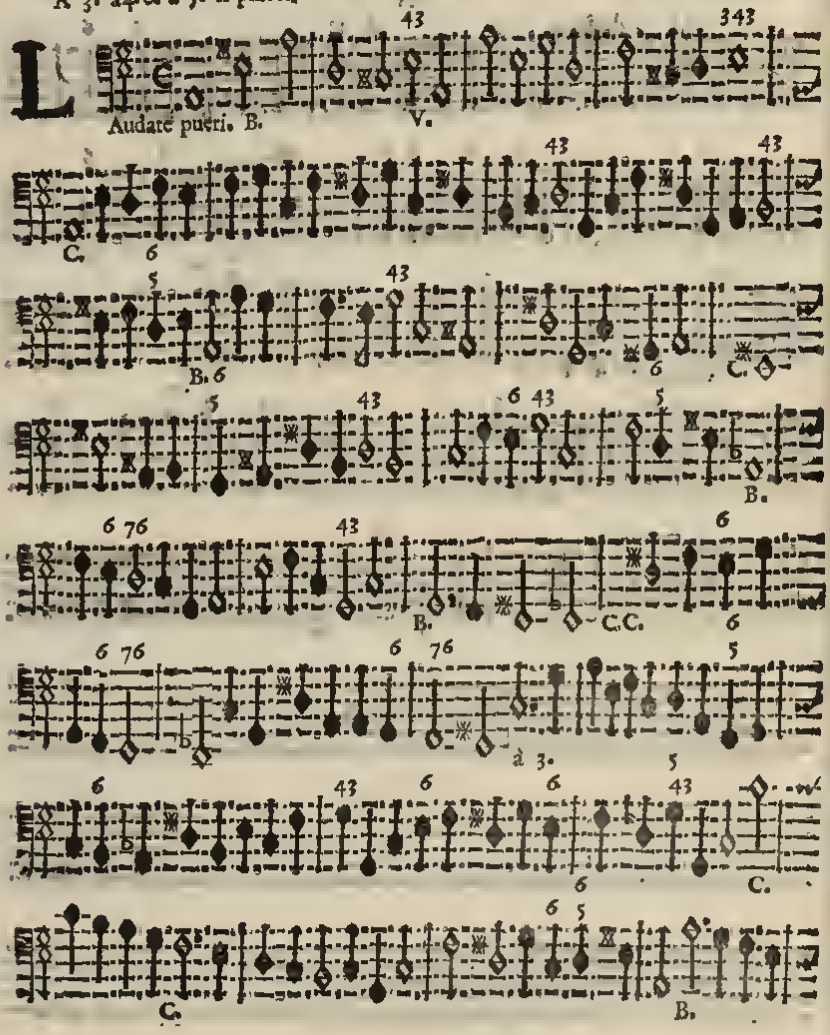
Alto Tenore. tutti.

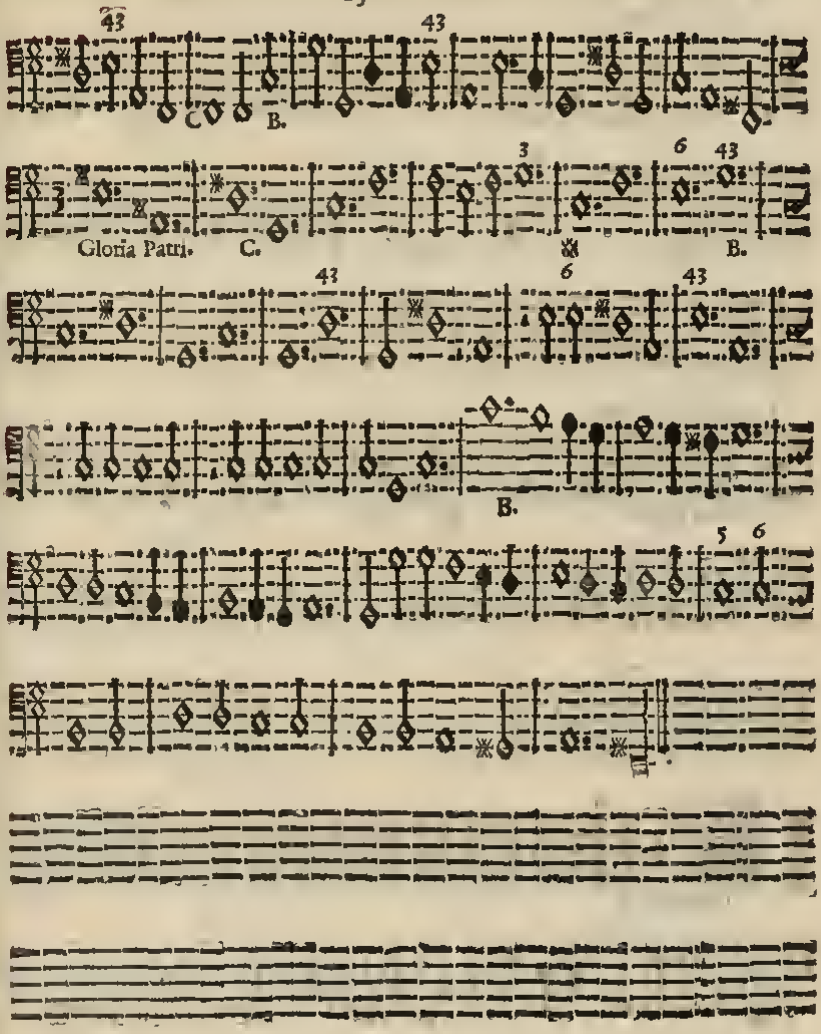
Amen Amen.

A 5. pieno. 20 6 Basso Continuo.

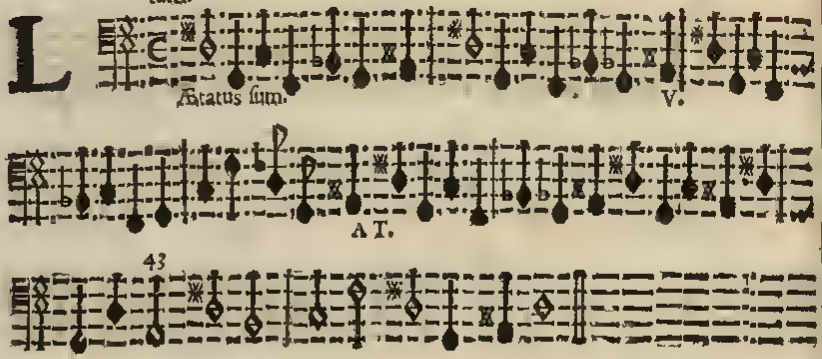



Gloria.

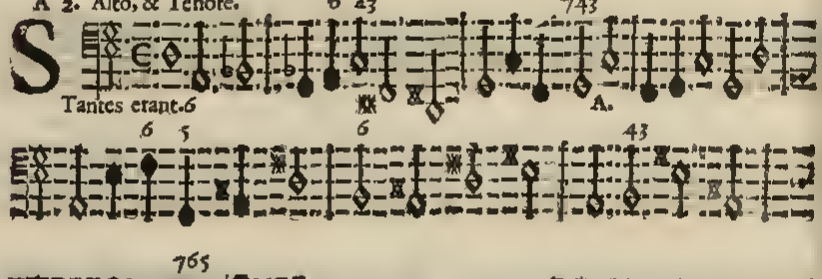

Audate pueri. B.
V.
C.
B.
C.C.
à 3.
C.
B.

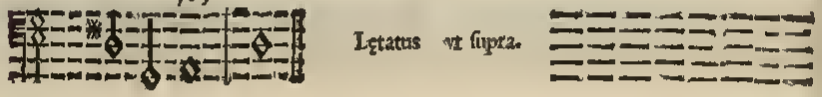

4 3
C.
B.
4 3
3
6
4 3
Gloria Patri.
C.
B.
4 3
6
4 3
B.
5 6

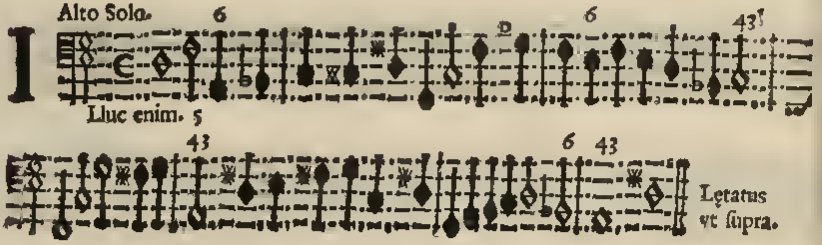
tutti.



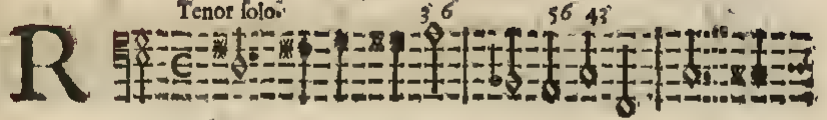
A 2. Alto, & Tenore.



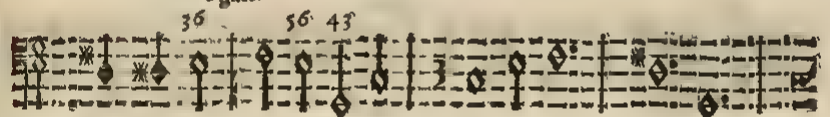


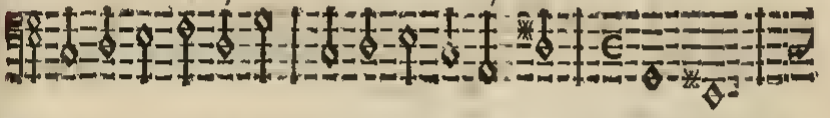


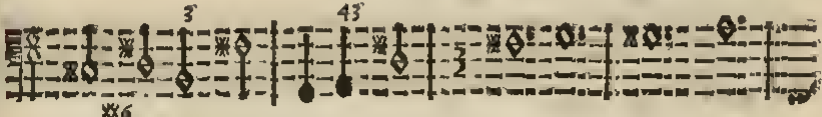
Tenor solo.

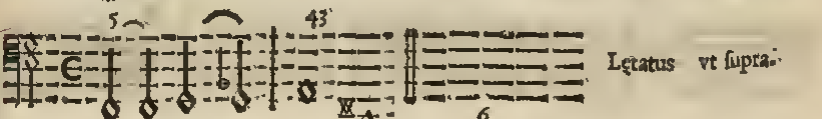


Ogate.

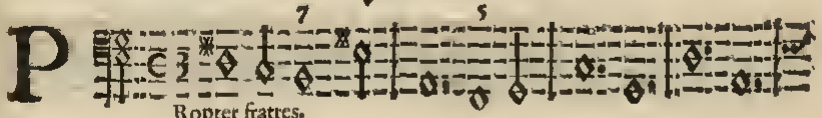




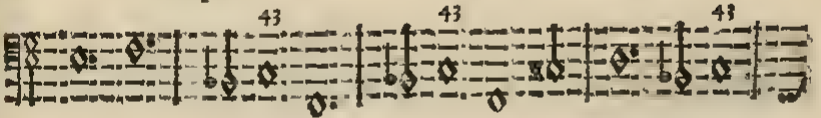


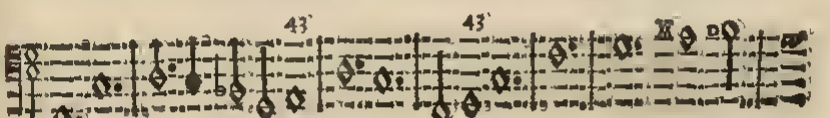


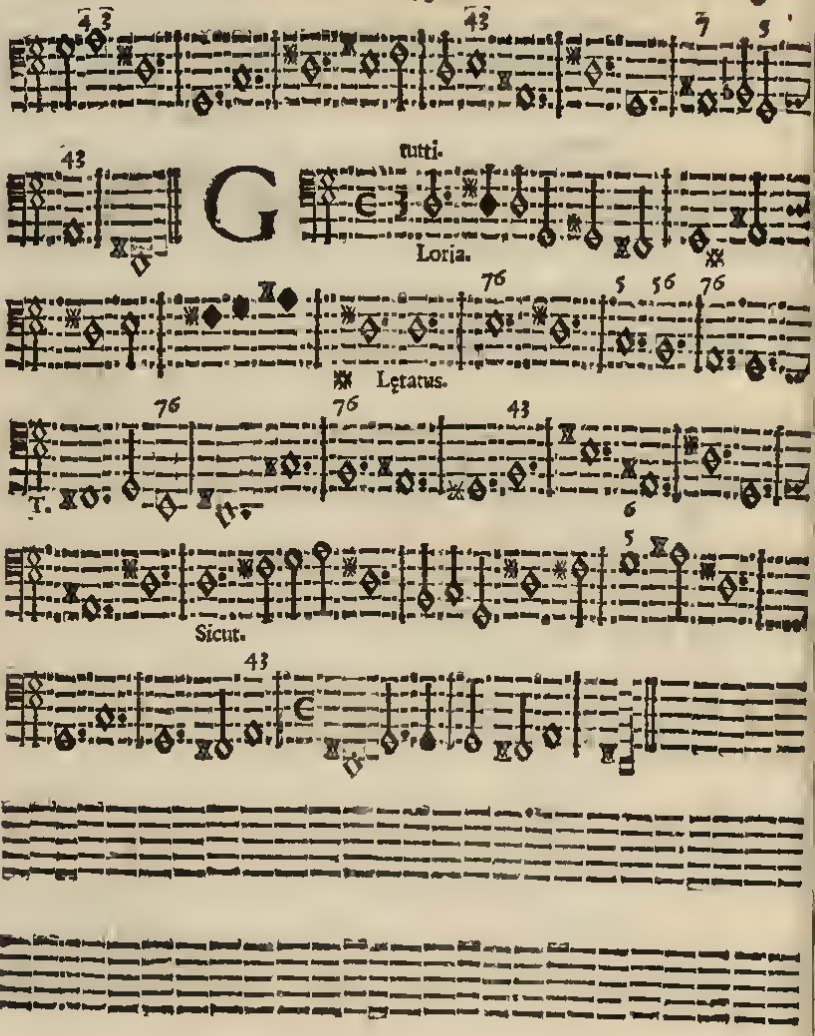
Lętatus vt supra.

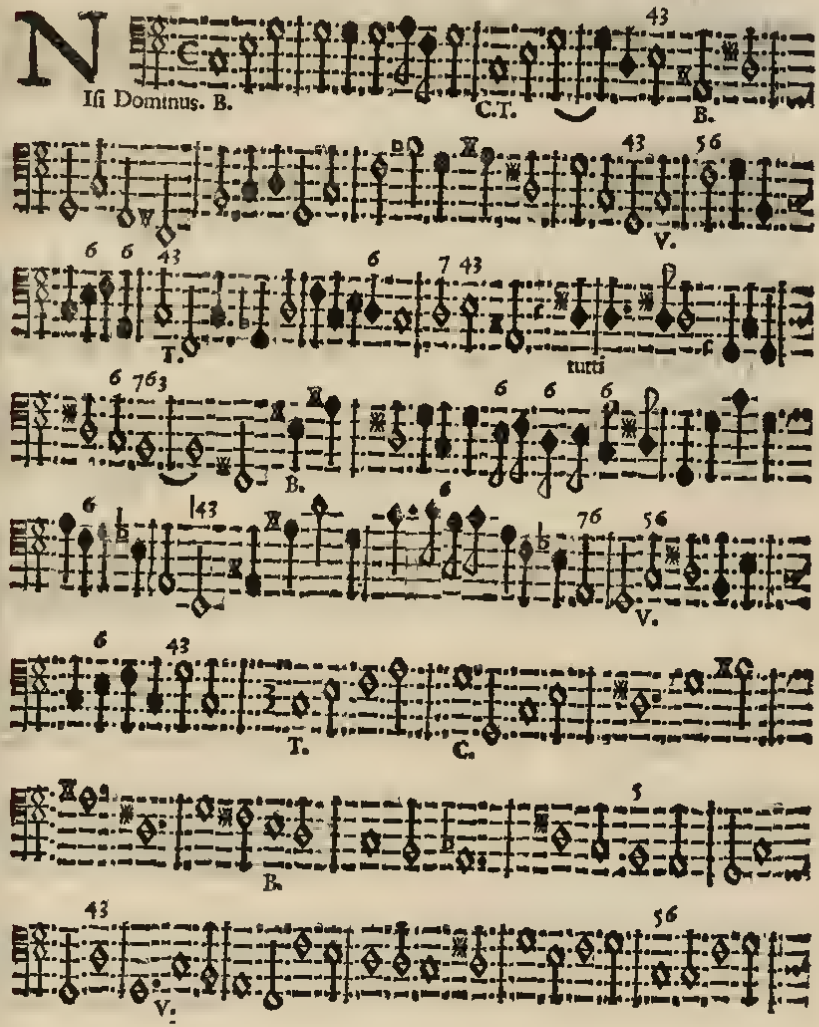


Ropter fratres.






tutti.
Loria.
Lętatus.
T.
Sicut.


Nisi Dominus. B.
C.T.
B.
V.
T.
tutti
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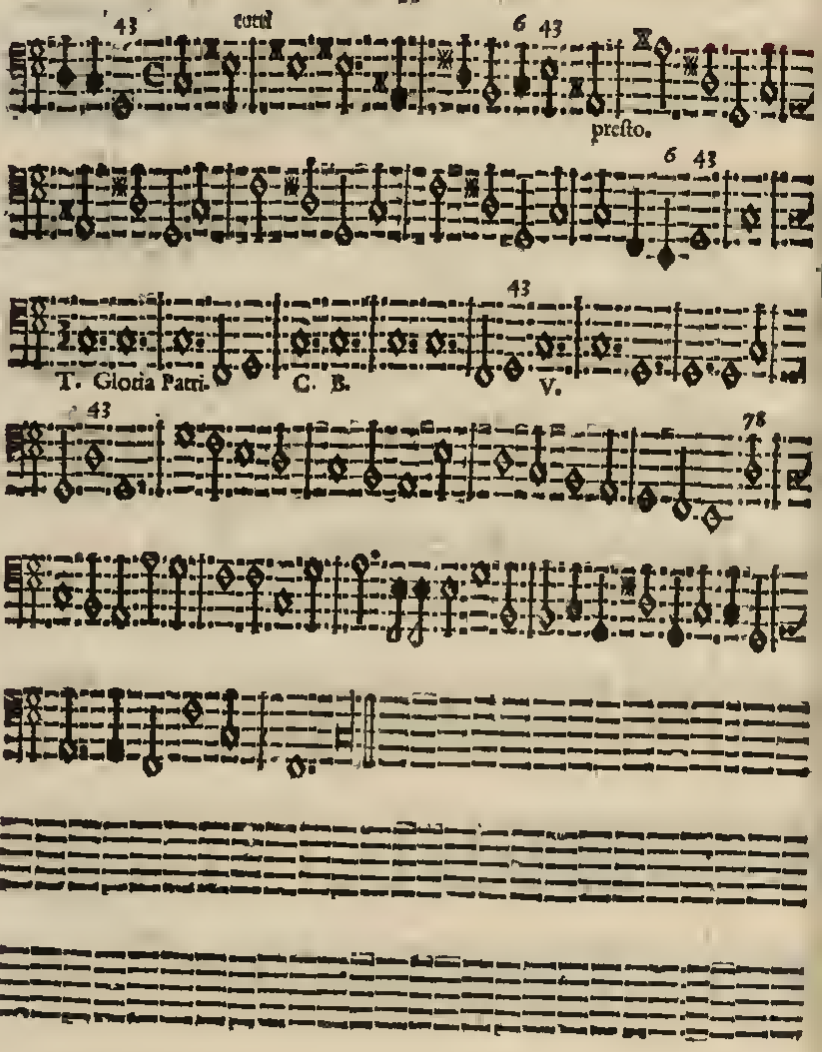
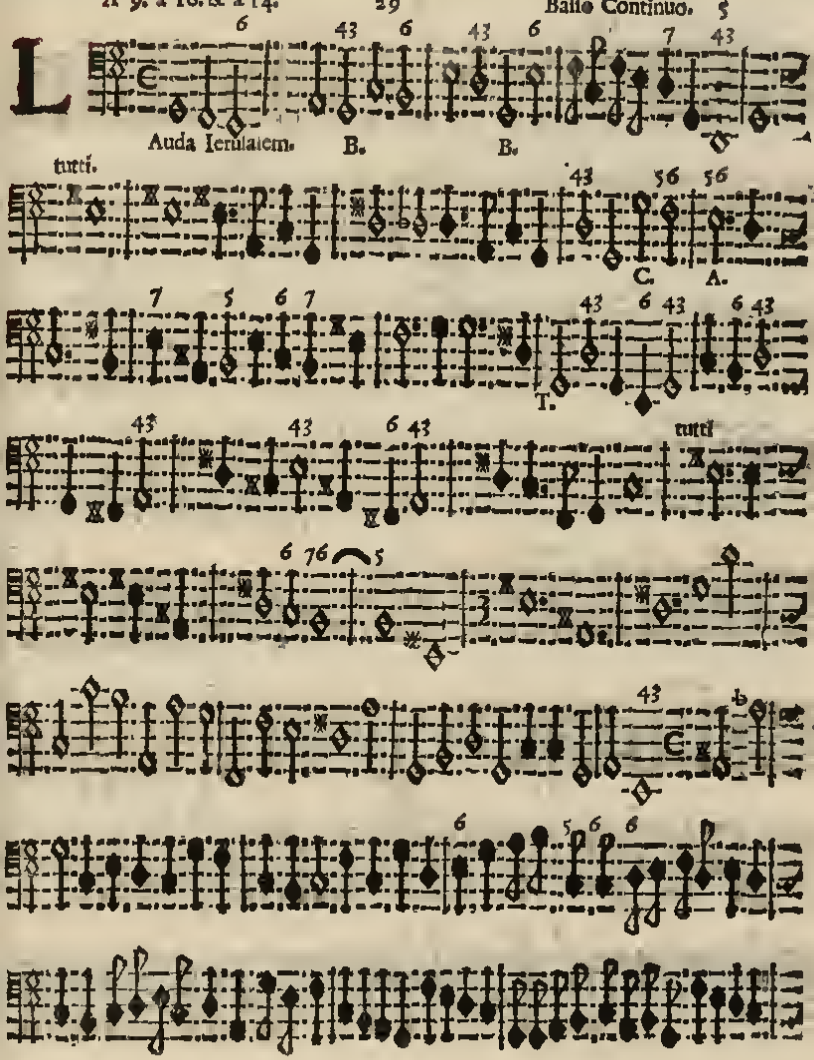
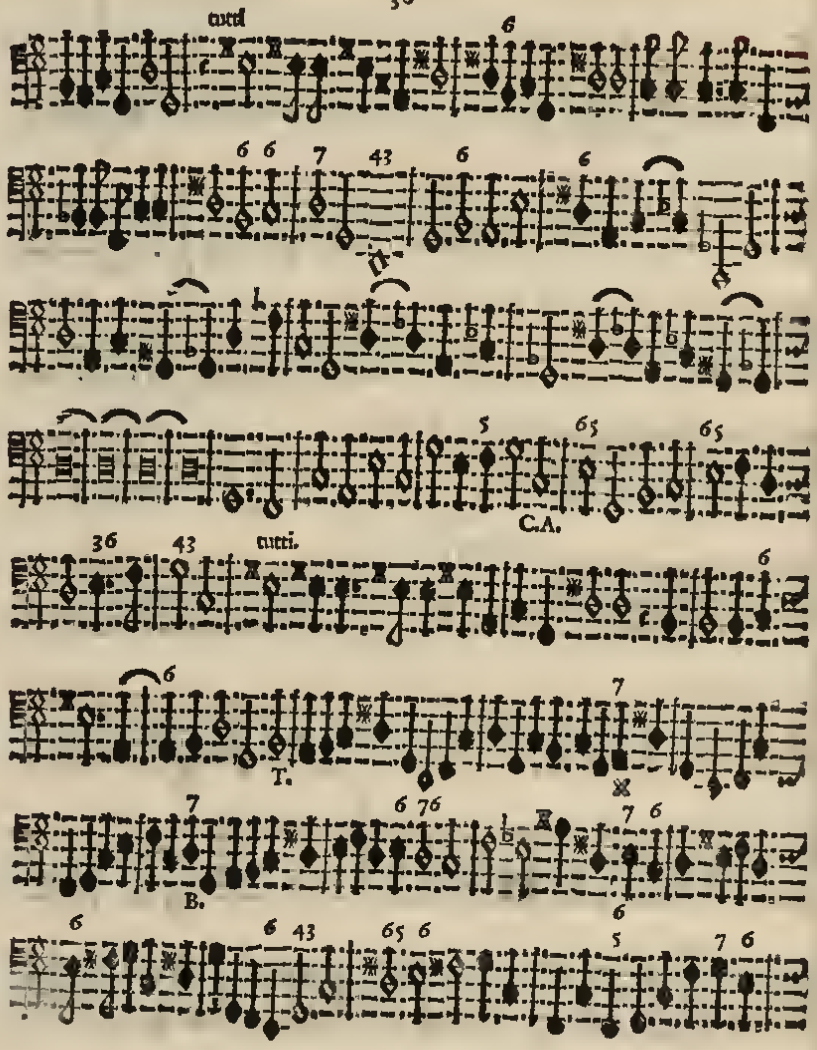
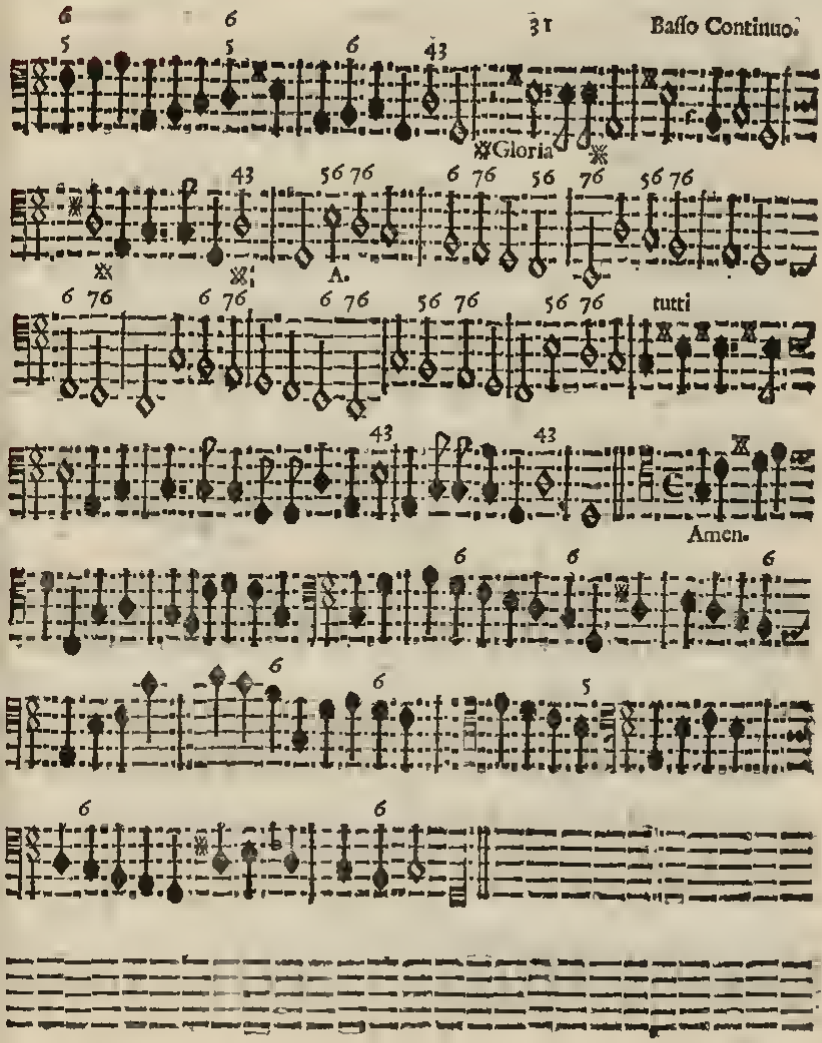
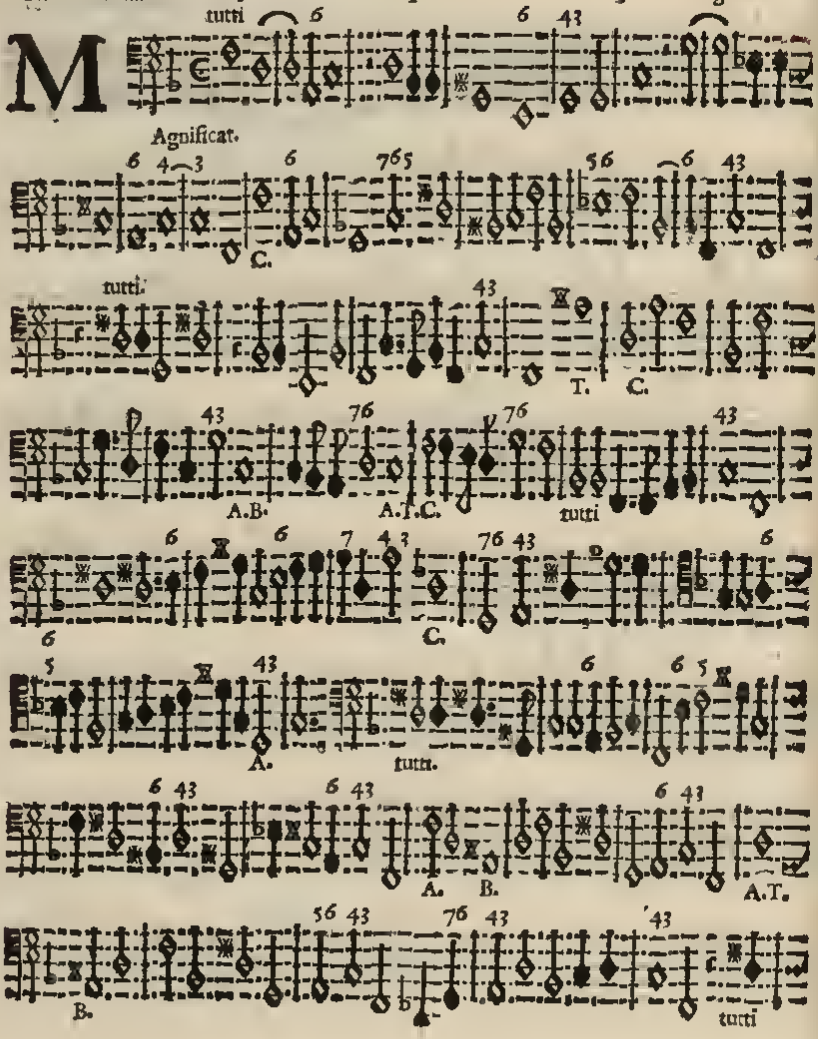
V.
T.
C.
B.
V.


43
tutti
6 43
presto.
6 43
43
T. Gloria Patri.
C. B.
V.
43
78


Auda Ierúlalem.
B.
B.
tutti.
C.
A.
T.
tutti


tutti
6
6 6 7 43 6 6
5 65 65
C.A.
36 43 tutti.
6
6
7
T.
7 6 76 7 6
B.
6 6 43 65 6 6 5 7 6


Gloria
A.
tutti
Amen.


tutti
Agnificat.
C.
tutti.
T.
C.
A.B.
A.T.C.
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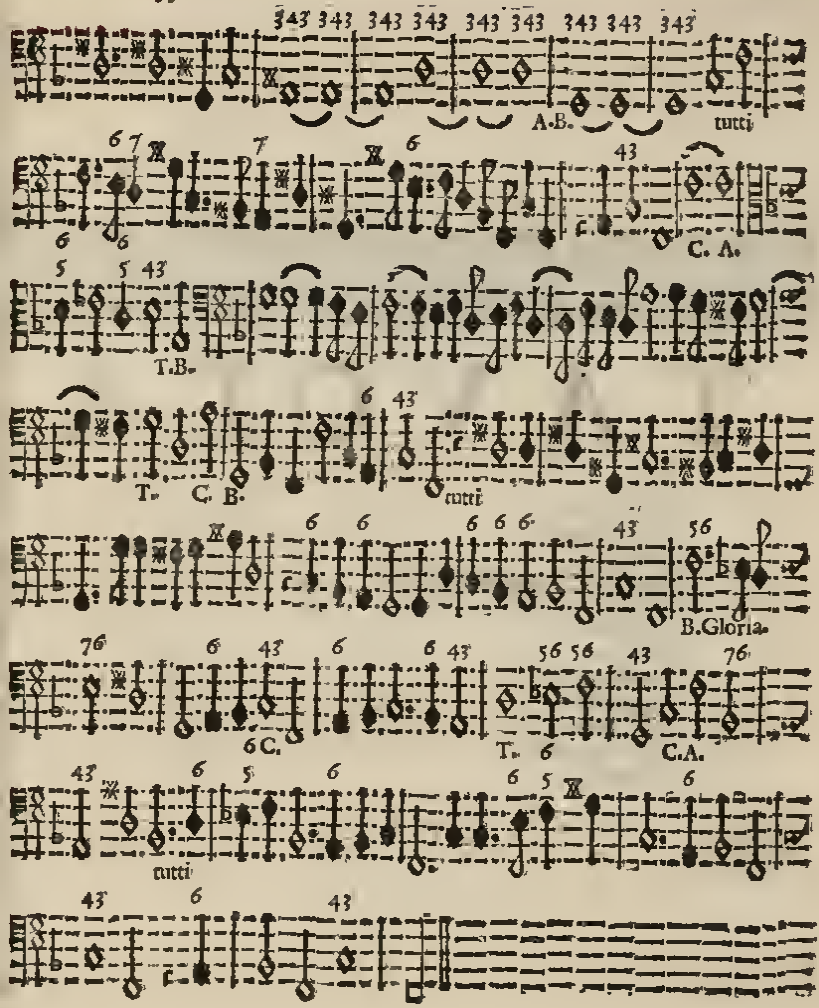
C.
A.
tutti.
A.
B.
A.T.
B.
tutti


A.B.
tutti
C. A.
T.B.
T. C. B.
tutti
B.Gloria.
T.
C.A.
tutti

TAVOLA

Messa Prima.	2
Messa Seconda.	7
Domine	12
Domine ad adiuuandum	13
Dixit	14
Confitebor	17
Beatus vir	20
Laudate pueri.	22
Letatus sum	24
Nisi Dominus	27
Lauda Ierusalem.	29
Magnificat.	32

IL FINE.